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## 1. Purpose

IAW TRADOC Regulation (TR) 350-70 this Individual Student Assessment Plan (ISAP) establishes policies, procedures, and assessment criteria for Army Band Advanced Leader Course (ALC). This plan addresses student responsibilities, physical fitness requirements, assessments, reassessments, remedial training, evaluations, counseling, and student dismissals, and lists the requirements the student must meet to graduate from the course.

## 2. Course Outcome

Army Band ALC provides training to Sergeants and Staff Sergeants in the technical and leadership subjects that prepare them for the duties expected at Skill Level 3 PMOS 42R.

## 3. Course Structure

- a. Army Band ALC includes lessons designed to address the Individual Critical Task List for PMOS 42R Skill Level 3, as well as common core military and leadership training as directed by the NCO Leadership Center of Excellence.
- b. Army Band ALC is delivered in two phases. Phase 1 consists of a 1-week (7 training days, 7-day training week, 8-hour days), 55-academic hour program of instruction delivered virtually via Distributed Learning (DL). Phase 2 is a 5-week and 0-day (30 training days, 6-day training weeks, 8-hour days), 216-academic hour program of instruction taught in-residence at the Army Bands Noncommissioned Officer Academy (NCOA), located at the U.S. Army School of Music (USASOM).
- c. Army Band ALC Reserve Component (RC) is delivered in two phases. Phase 1 consists of a 1-week (7 training days, 7-day training week, 8-hour days), 55-academic hour program of instruction delivered virtually via DL. Phase 2 is a 2-week and 2-day (14 training days, 6-day training weeks, 10-hour days), 126-academic hour program of instruction taught in-residence at the Army Bands NCOA, located at the USASOM.
- d. Students scheduled to attend the resident phase will receive DL phase information once they are reserved for the resident phase in the Army Training Requirements and Resources System (ATRRS). DL phase enrollment is controlled by the Army Bands NCOA.
- e. All students attending NCO Professional Military Education (PME) will participate in Athena assessments during the Contemporary Issues lesson in Phase 2 of the course resulting in an Individual Development Plan. The assessments consist of a designated battery of standardized tests for each skill level and are intended to increase self-awareness and guide self-development. The Athena battery for ALC consists of the Individual Adaptability (I-ADAPT) measure and the Leader180 (LDR180) assessment. Resulting feedback will not factor into a student's final academic evaluation for the course.

## 4. Student Responsibilities

- a. Academic Responsibilities.
- (1) Students are responsible for completing the terminal learning objectives of this course. Students accomplish this by participating in all training activities and by completing all assigned pre-reading, homework assignments, assessments, and practical exercises. Students are individually responsible for meeting all graduation requirements as described in this ISAP.
- (2) As applicable, students will receive training material prior to instruction. It is the individual student's responsibility to ensure they understand the concepts being presented. Students will seek clarification or further explanation as necessary.
- (3) Students will be given the opportunity to provide feedback regarding the effectiveness of the training presented by completing the end-of-course survey and participating in developmental counseling sessions throughout the course. Students will not be required to provide any personally identifying information on the end-of-course survey form.

## b. Attendance.

- (1) Students are required to attend all scheduled training. Students may be excused from training at the discretion of the small group leaders (SGL) or course manager for medical appointments, emergencies, or compelling personal circumstances which may arise during the course. Authorization to be excused from training will be granted on a case-by-case basis.
- (2) SGLs may excuse students from up to 4 hours of training. An absence of more than 4 hours may be authorized by the course manager. Students who miss a total of more than 24 hours of training will be considered for dismissal from the course.
- (3) Students absent for more than 4 hours of training will receive an event-oriented counseling on DA Form 4856. Part II, key points of discussion of DA Form 4856 will include the following statement: "Students who miss a total of more than 24 hours of training will be considered for dismissal from the course."
- (4) Students absent from training are responsible for completing all class readings and assignments missed during their absence. Students who miss an assessment will be required to complete the assessment during remedial training hours as applicable. Missed assessments due to an authorized absence from training will not be considered a failed assessment.
  - c. Academic Honesty and Integrity.

- (1) Students at the Army Bands NCOA are expected to adhere to high ethical, professional, and academic standards. Plagiarism, cheating, forgery, and use of technology for illicit purposes will not be tolerated.
- (a) Plagiarism is the practice of taking another person's work and passing it off as one's own. Students will appropriately cite all ideas, quotations, graphics, or other source material in the format directed by SGLs. This includes revisions or paraphrases of another person's work.
- (b) Cheating includes, but is not limited to, copying or giving an assignment to another student to be copied, as well as using unauthorized materials or resources during an assignment or assessment.
- (c) Forgery includes, but is not limited to, gaining unauthorized access to assessments or examinations, altering records, or forging signatures for academic advantage.
- (d) Students will be required to sign the USASOM Acceptable Use Policy (AUP) governing use of computers and information systems supplied to them during the course. Students will abide by the provisions of the AUP while attending Army Band ALC.
- (2) Substantiated findings of academic dishonesty will result in disciplinary action and academic penalties, including consideration for dismissal from the course.

## d. Student Conduct.

- (1) Students are expected to maintain the highest standards of professionalism, appearance, and personal conduct while attending Army Band ALC. Students will at all times conduct themselves in a manner befitting a noncommissioned officer in the U.S. Army.
- (2) Conduct relative to insubordination, disrespect, unprofessional personal appearance, substance abuse, or other inappropriate conduct will result in the student being considered for dismissal from the course or other disciplinary action IAW the Uniform Code of Military Justice (UCMJ), AR 350-1, AR 27-10, AR 600-20, AR 670-1 and TR 350-70.
- (3) The Army Bands NCOA strongly supports the Army's EO, EEO, and SHARP Programs. Students attending Army Band ALC are required to contribute to an environment that fosters dignity and respect for all Soldiers and civilians. Students at Army Band ALC will be provided with a safe and secure learning environment IAW TR 600-11.
- (a) Any allegation of conduct that violates the policies of the Army's EO, EEO, or SHARP programs will be reported and, if applicable, investigated IAW AR 600-20.

- (b) Substantiated findings of student conduct that violate SHARP, EO, or EEO policies may result in disenrollment from the course. In addition, students found to have violated SHARP, EO, or EEO policies will receive a selection of "No" in part II, block a of the Academic Evaluation Report (AER) DA Form 1059 in response to the question, "Does Soldier fully support SHARP, EO, and EEO?". Any "No" selection will result in a referred report IAW AR 623-3.
- (4) Students will receive a copy of the USASOM Fraternization Policy and will adhere to the standards described in the Fraternization Policy, AR 600-20, and TR 350-6 throughout the course.

## 5. Physical Readiness Requirements

IAW AR 350-1, paragraph 3-13 d, students are required to meet body composition standards IAW AR 600-9 prior to graduation from Army Band ALC.

- a. IAW Army Directive 2023-08, all Soldiers who score 540 or more on the record Army Combat Fitness Test (ACFT), with a minimum of 80 points in each event, are exempt from the Army body fat circumference-based tape assessment.
- b. Students who fail to meet body composition standards will be afforded one opportunity to re-screen during the course. A second failure to meet the standards will result in removal from the course.
  - c. Student profiles will be handled IAW AR 350-1, paragraph 3-14.
- (1) Students with permanent medical profiles may attend Army Band ALC and train within the limits of their profile.
- (2) Students with temporary profiles resulting from operational deployment may attend the course and train within the limits of their profile provided they submit a memorandum from their commander stating that the profile is a result of injuries sustained due to operational deployment.
- (3) Students with temporary profiles not resulting from operational deployment will be removed or deferred from the course.
- (4) Soldiers who volunteer to attend PME within their 365-day postpartum window must meet all physical requirements mandatory for attendance and graduation, including any record physical fitness testing IAW Army Directive 2022-06.
- (5) Students must submit a copy of the Physical Profile on DA Form 3349 and the results of their MOS Administrative Retention Review as part of the course application documents as applicable.

- (6) Students who receive a medical profile during the course will be evaluated based on their ability to meet graduation requirements.
- d. For all PME courses starting on 1 October 2022 or later, Soldiers must pass a record ACFT to graduate, IAW Army Directive 2022-05. These requirements apply to Soldiers in all components.

## 6. Counseling Policy

Both Active Component (AC) and RC Army Band ALC students will participate in counseling sessions with SGLs throughout the course to discuss their personal and professional development and review their academic progress.

- a. Small Group Leaders (SGLs) will formally counsel AC and RC students at the beginning of Phase 1 and Phase 2.
  - b. SGLs will formally counsel AC students near the mid-point of Phase 2.
- c. AC and RC students will receive a DA Form 1059 for completion of the course at the end of Phase 1 and Phase 2.
  - d. SGLs will counsel students under the following circumstances:
    - (1) Incidents of superior or substandard academic performance.
    - (2) Failure to meet body composition standards IAW AR 600-9.
    - (3) Failure to pass a record ACFT.
- (4) Incidents of personal conduct that violate the course standards of discipline, such as violated regulations or policies. Counseling will not preclude dismissal from the course.
- (5) Negative attitude or lack of motivation which is prejudicial to the interests of other students in the class. Counseling will not preclude dismissal from the course.
- (6) Incidents of absence from training for a period of more than 4 hours, as described in paragraph 4.b.(3) of this ISAP.

## 7. Student Dismissal and Appeals Policy

- a. IAW AR 350-1, paragraph 3-15, students may be considered for dismissal from the course for the following reasons:
- (1) Personal conduct is such that continuance in the course is not appropriate (for example, if a student violates regulations, policies, or established discipline standards). No

formal adjudication of guilt by a military or civilian court or by a commander under Article 15 of the UCMJ is necessary to support dismissal.

- (2) Negative attitude resulting from low motivation that is prejudicial to the interests of other students in the class.
- (3) Academic deficiency demonstrated by failure to meet course standards or lack of academic progress that makes it unlikely that the student can successfully meet the standards established for graduation.
  - (4) Illness, injury (as determined by a physician), or added physical profile.
  - (5) Compassionate reasons.
- b. The following procedures will be followed in situations when student dismissal is being considered for motivational, disciplinary, or academic reasons:
- (1) The SGL will notify the student in writing of the proposed action, the basis for the action, the consequences of dismissal, and the right to appeal. The SGL will advise the student that any appeal must be submitted within 7 duty days after receipt of the written notification of the dismissal action. The student's appeal will be submitted to the Commandant, Army Bands NCOA.
- (2) The student will acknowledge by endorsement within 2 duty days of receipt of the written notification of dismissal action. The endorsement must indicate whether or not the student intends to appeal the dismissal action.
- (a) Appeals will be forwarded to the Commandant, Army Bands NCOA, who will refer the proposed action and the appeal to the Office of the Staff Judge Advocate (OSJA) to determine legal sufficiency of the dismissal decision. All appellate actions will become part of the student's case file. The Commandant, Army Bands NCOA, will make the final decision on dismissals after considering the supporting OSJA recommendation. In cases where an OSJA is not available, the Commandant, Army Bands NCOA, will forward appeals to the commander who has general court martial convening authority for review and final decision.
- (b) Students who elect to appeal will remain actively enrolled in the course pending disposition of their appeals. In cases when the decision of the appeal is delayed, students will participate in graduation ceremonies; however, the DA 1059 will be withheld until final adjudication.
- (3) Dismissals for misconduct, lack of motivation, academic deficiency, or failure to maintain physical fitness or height/weight standards will be recorded on the student's DA Form 1059, if applicable, IAW AR 623-3.

c. Disenrollment for illness, injury, compassionate transfer, or other reasons beyond the control of the student will be made without prejudice. The Commandant, Army Bands NCOA, will provide a written statement for the student's record detailing the reason for disenrollment, the Academic Review Board's (ARB) decision on retention, and grounds for re-enrollment if given the opportunity. An ARB is convened as a measure to determine a student's fitness to continue in the current course. An ARB for Army Band ALC students will consist of the Commandant, Army Bands NCOA; Deputy Commandant; primary SGL; and the Senior Instrumental Instructor (if applicable).

## 8. Course Graduation Requirements

IAW AR 350-1 the following are the graduation requirements for Army Band ALC:

- a. Achieve a GO on all assessments.
- (1) Students must earn a minimum score of 80% on all graded technical skills assessments to receive an overall GO on the assessment.
- (2) Students must earn a minimum score of 70% on all ALC-NCO Common Core Competencies (ALC-NCO C3) assessments, to include Form 1009A, to receive an overall GO on the assessment.
  - b. Meet the body composition standards IAW AR 600-9.
  - c. Pass a record ACFT.

## 9. Reassessment and Remedial Training

- a. Students who fail to achieve a GO on an assessment will receive remedial training.
- b. Students who fail to achieve a GO on an assessment will be afforded the opportunity for one reassessment. The maximum score a student can receive on a percentage-based reassessment is the minimum passing score. Students who fail to achieve a GO on any reassessment will be considered for dismissal from the course for academic deficiency.
- c. Students who fail to achieve a GO on an assessment will receive an event-oriented counseling on DA Form 4856. Part II, key points of discussion on the counseling form will include the following statement: "Students who fail to achieve a GO on any reassessment will be considered for dismissal from the course for academic deficiency."
- d. There is no reassessment opportunity for the Form 1009A, *Assessing Attributes* and *Competencies*. SGLs will assess students on their leadership abilities throughout the course and the results will be recorded on Form 1009A.

## 10. Evaluation and Reporting

- a. IAW AR 623-3, students will receive an AER on DA Form 1059 upon completion of the course. The rating chain for the AER consists of an academic rater and a reviewing official. The academic rater will be the SGL that supervises and monitors the student's performance and compliance with academic standards. The reviewing official is the Deputy Commandant, Army Bands NCOA.
- b. Students are continually assessed while attending Army Band ALC and these assessments are reflected in part II, blocks f through k of DA Form 1059. The following are examples of specific areas of the course that the academic rater may use to help determine competency ratings:
- (1) Character/Accountability. Assessment is based on the student's demonstrated behavior according to the Army Values and discipline in completing course tasks and assessments.
- (2) Presence/Comprehensive Fitness. Assessment is based on the student's command presence, comprehensive fitness, and resilience as demonstrated on all performance-based assessments, oral presentations, and personal conduct throughout the course.
- (3) Intellect/Critical Thinking & Problem Solving. Assessment is based on the student's critical thinking, judgement, and technical expertise as demonstrated through research, writing, and performance-based projects completed during the course.
- (4) Leads/Communication & Engagement. Assessment is based on the student's leadership and communication skills as demonstrated through oral presentations, contribution to group work and class discussions, and personal conduct throughout the course.
- (5) Develops/Collaboration. Assessment is primarily based on the student's contribution to group projects and class discussions, as well as the student's demonstrated ability to give and receive feedback from instructors and peers.
- (6) Achieves/Life-Long Learner. Assessment is based on the student's demonstrated competence in all areas of the course, as well as the student's efforts to make improvement through incorporating training, feedback, and practice.
- c. Overall student performance in the course will be reflected on part III of the AER, DA Form 1059. This report is intended to measure the level of performance of each student against the course standards. The overall academic achievement categories authorized for the Army Band ALC course are:
- (1) "Commandant's List." For those students whose overall course achievements are significantly above the standards of the course. The category is limited to those students who are considered deserving by the Commandant but may not exceed 20% of

the class enrollment. If more than 20% meet the criteria to exceed course standards, student academic scores will determine the outcome. Criteria for consideration include the following:

- (a) Receive at least three "Far Exceeded Standards" ratings in part II, blocks f through k of DA Form 1059 with one being in Leads/Communication & Engagement and Exceeded Standards ratings in all other areas.
- (b) Must achieve a final grade point average (GPA) in the top 20% of all students enrolled in the class eligible to receive a DA Form 1059.
  - (c) Must pass all course assessments on initial attempt.
- (d) Must achieve a score of 24 or higher on the initial AMPA attempt for AC course or prerequisite AMPA attempt for RC course. AMPAs taken to satisfy another course graduation requirement (for example, an AMPA taken during Advanced Individual Training) cannot be used to satisfy requirements for Commandant's List.
- (e) Receive no adverse counseling statement for incidents of substandard performance.
- (2) "Superior Academic Achievement." For those students whose overall course achievements exceed the standards of the course. This category is limited to 21-40% of the class enrollment. Criteria include the following:
- (a) Receive "Exceeded Standards" or above ratings in all areas of part II, blocks f through k of the DA Form 1059.
  - (b) Achieve a final GPA of 76% or higher.
  - (c) Must pass all course assessments on initial attempt.
- (d) Must achieve the military occupational specialty qualification (MOSQ) AMPA standard (initial attempt for AC course, prerequisite AMPA for RC course).
- (e) Receive no more than one adverse counseling statement for incidents of substandard performance.
- (3) "Achieved Course Standards." For those students who achieved the overall acceptable course standard. Criteria include the following:
- (a) Receive "Met Standards" or above ratings in all the academic achievement categories section part II, blocks f through k of the DA Form 1059.
  - (b) Achieve a final GPA of 76% or higher.

- (c) AC course students must achieve the MOSQ AMPA standard. RC course students must have achieved the MOSQ AMPA standard on their prerequisite AMPA.
  - (d) Require no more than two retests on any combination of assessments.
- (e) Receive no more than three adverse counseling statements for incidents of substandard performance.
  - (f) Participate fully in all course activities.
- (4) "Failed to Achieve Course Standards." An ARB will be initiated if any of the following apply to a student:
- (a) Receive any "Did Not Meet Standards" ratings in any of the academic achievement categories section part II, blocks f through k of DA Form 1059.
  - (b) Achieve a final GPA of less than 76%.
  - (c) Failed to achieve Army height/weight standards.
  - (d) Failed the Army Combat Fitness Test (ACFT).
  - (e) Failed retest of one or more assessments.
  - (f) Failed three separate assessments.
  - (g) Failed to achieve the MOSQ AMPA standard.
- (h) Receive four or more adverse counseling statements for incidents of substandard performance.
- (i) An ARB is convened as a measure to determine a student's fitness to continue in the course.
- (j) Dismissal from the course for disciplinary reasons or violations of the standards of conduct as outlined above.
- d. IAW AR 623-3, any AERs with the following entries are referred or adverse reports. Such AERs will be referred to the student by the reviewing official for acknowledgement and an opportunity to comment before being submitted to HQDA.
- (1) A selection of "No" in part II, block a of DA Form 1059 in response to the questions "Does the Soldier fully support SHARP, EO, and EEO?"

- (2) Noncompliance with AR 600-9 in part II, block c.
- (3) Any "Did Not Meet Standard" rating in part II, blocks f through k.
- (4) Any "Did Not Graduate" reason for submission selected in part I, block I.
- (5) IAW AR 623-3, if "Failed to Achieve Course Standards" (DA Form 1059) or "Non-Graduate" (DA Form 1059–2) in part III, block a, is checked, the reviewing official will clearly indicate and explain deficiencies contributing to reasons associated with the box check selection within part III, block b. Examples (not all-inclusive) include assessments on the character and/or behavior of the rated student and/or lack of aptitude in certain academic areas. All "Failed to Achieve Course Standards" (DA Form 1059) and "Non-Graduate" (DA Form 1059–2) require an additional supplementary review.
- (6) Any comment so derogatory that the AER may have an adverse impact on the Soldier's career.
- e. Reviewing officials will, when possible, refer AERs to the student prior to departure from the Army Bands NCOA for comments. If the student is geographically separated from the Army Bands NCOA, the report will be forwarded to the student's address listed in course records. The student will be given a reasonable suspense date by which to respond to the report.
- f. Student comments will be factual, concise, and limited directly to matters concerning the evaluation on the AER. Student comments do not constitute an appeal; appeals are processed separately IAW AR 623-3. If the reviewing official decided that student comments provide significant new facts about the student's performance that could affect the evaluation, they may refer the comments to the academic rater as appropriate. The academic rater may reconsider their evaluation of the student and elect to raise their evaluation as a result. The evaluation may not be lowered as a result of student comments.

## 11. Army Musician Proficiency Assessment (AMPA)

The AMPA standard is the MOSQ score for all ASIs.

- a. AMPA requirement for Army Band ALC
- (1) AC course students will take a record AMPA while attending the resident course. Students who achieve or exceed the MOSQ standard will not take a Retest AMPA. Students who score below MOSQ will be subject to an ARB.
- (2) Retest AMPA: This assessment is taken by students who failed to achieve the MOSQ standard on the first assessment.

- (3) Weekly Lessons: Any student scoring below the MOSQ standard on their primary ASI is required to take weekly lessons.
  - (4) The student's AMPA score will be recorded on their DA Form 1059.
- (5) A student who fails to achieve the MOSQ standard on the Retest AMPA will receive a "Failed to Achieve Course Standards" on their DA Form 1059.
  - b. AMPA requirement for Army Band ALC RC
- (1) Effective 1 October 2020, Soldiers desiring to attend Army Band ALC RC must have a passing prerequisite AMPA on file at the USASOM before being enrolled for the course in ATRRS.
- (2) This AMPA may not be more than 12 months old at the time of enrollment. AMPAs taken to satisfy another course graduation requirement cannot be used to satisfy requirements for Commandant's List, however, can be used for RC course enrollment.
  - (3) The student's AMPA score will be recorded on their DA Form 1059.
- (4) Weekly Lessons: Soldiers will be provided the opportunity to have one instrumental lesson per week, given availability of the instructor.

## 12. Lessons and Assessed Events Matrix

The following table describes the lessons and assessments for the course.

- a. Lesson Plan/Lesson Number: Identifies the lesson title and lesson identification number in the Training Development Capability.
  - b. Assessment Tool: Identifies the method of assessment used for each lesson.
  - c. Assessment Type: Identifies whether the assessment is GO/NO GO or graded.
  - d. Percent of Final Grade: Identifies the percentage weight for each assessment.

	Army Band ALC Lessons and	Assessments Matrix		
Lesson Number	Lesson Plan	Assessment Tool	Assessment Type	% of Final Grade
	Module A - Admi	nistrative		
514-3000	Administrative Actions	None	None	0%
	Module B - Mandat	ory Training		
514-3082	CRM Resilience Training for Leaders	None	None	0%
129-D3S-0100	D3SOE	None	None	0%
514-3599	CRM The Army Suicide Prevention Program (DL)	None	None	0%
	Module C - NCO Common Core Co	mpetencies (ALC-NCO C3)		
400-A200	Course Overview	None	None	0%
400-A212	Contemporary Issues	None	None	0%
400-A201	Army Discipline and Standards	None	None	0%
400-A202	The Army Leader	None	None	0%
400-A207	Coaching, Counseling, and Mentorship	Coaching, Counseling, and Mentorship None		0%
400-A203	Research and Case Studies	None	None	0%
400-A206	Persuasive Essay	Form 1009W	Graded	15%
400-A208	Military Briefings	Form 1009S	Graded	10%
400-A204	Build Trust in Teams	None	None	0%
400-A205	Mission Orders and MDMP	None	None	0%
400-A210	Training Management	None	None	0%
400-A209	Physical Fitness Program	None	None	0%
400-A211	The Army's Maintenance Program	None	None	0%
400-A213	Talent Management	None	None	0%
			Module C Total	25%
	Module D - Technical	Skills Training		
514-3002	Perform as Drum Major	Drum Major Assessment Form	Graded	15%
514-3003	Perform as Enlisted Conductor for a Seated Ceremony	Enlisted Conductor Assessment Form	Graded	15%
514-3005	Implement a Publicity Plan for a MPT	Participate in an Interview Assessment Form	Graded	5%
514-3006	Implement Entertainment Concepts for a MPT	IEC Presentation Assessment Form	Graded	15%
514-3007	Perform as Assistant Team Leader for a MPT	Practical Exercises	GO/NO GO	0%
514-3008	Perform as a Critical Function Area Senior NCO	Check on Learning	None	0%
514-3012	Facilitate Individual Skills Technical Development	Practical Exercises	GO/NO GO	0%
514-3013	Administer the AMPA	Practical Exercise	GO/NO GO	0%
514-3090	Perform Music at the Advanced Musician Level	AMPA Form	GO/NO GO	0%
			Module D Total	50%
Overall Lea	adership - Assessing Attributes and Competencies	Form 1009A	Graded	25%
			Course Total	100%

## 13. Course Assessments

- a. 400-A206 Persuasive Essay
- (1) Overview. Students will write a persuasive essay. Students will demonstrate their ability to write about problems from a historical, philosophical, rhetorical, and/or cross-cultural and interdisciplinary perspectives.
- (2) Procedures. Students will analyze and evaluate the major points of a case study for research to write a persuasive essay. Students will follow instructions on *Form 1009W Assessing Writing*.
- (3) Evaluation. Students must achieve a minimum score of 70 points on *Form* 1009W Assessing Writing to receive a GO on this assessment.

## b. 400-A208 – Military Briefings

- (1) Overview. Students will present an information briefing using the four steps to an effective briefing and the six key communication factors. Students will acquire the knowledge and skills to develop and present information briefings to commanders, staffs, or other audiences in the Army.
- (2) Procedures. Students will present a five-minute Information Briefing using the Information Briefing Format and Recommended Tips for Preparing a Briefing handout.
- (3) Evaluation. Students must achieve a minimum score of 70 points on *Form 1009S Assessing Speaking* to receive a GO on this assessment.
  - c. 514-3002 Perform as Drum Major
- (1) Overview. Students will apply their knowledge of military ceremonies and drum major techniques by leading a mock band through parts of a notional change of command ceremony.
- (2) Procedures. Students who are not being assessed will perform the roles of band members. Students will lead a mock band to demonstrate proficiency with the following:
  - (a) Knowledge of the ceremonial sequence.
  - (b) Accurate mace and verbal commands.
  - (c) Proper appearance and military bearing.
- (3) Evaluation. Students must achieve a minimum score of 80% on the *Perform as Drum Major Assessment* to receive a GO on this assessment.
  - d. 514-3003 Perform as Enlisted Conductor for a Seated Ceremony
- (1) Overview. Students will apply their knowledge of military ceremonies and conducting techniques by leading a seated ceremonial music performance team through a mock performance.
- (2) Procedures. Students who are not being assessed will sing pertinent ceremonial and march selections as members of the seated ceremonial music performance team. Students will lead a seated ceremonial music performance team to demonstrate proficiency with the following:
  - (a) Knowledge of the ceremonial sequence.
  - (b) Clear conducting technique.

- (c) Clarity of vocal commands.
- (d) Proper appearance and military bearing.
- (e) Proper tempi.
- (3) Evaluation. Students must achieve a minimum score of 80% on the *Perform* as *Enlisted Conductor for a Seated Ceremony Assessment* to receive a GO on this assessment.
  - e. 514-3005 Implement a Publicity Plan for a Music Performance Team
- (1) Overview. Students will apply their knowledge of the Army Branding Guidelines by participating in a mock interview.
- (2) Procedures. Students will participate in a mock interview to demonstrate proficiency with the following:
  - (a) Presence and confidence.
  - (b) Proper appearance and military bearing.
  - (c) Quality of the delivery of responses.
  - (d) Quality of the content of responses.
- (3) Evaluation. Students must achieve a minimum score of 80% on the *Participate in an Interview Assessment* to receive a GO on this assessment.
  - f. 514-3006 Implement Entertainment Concepts for a Music Performance Team
- (1) Overview. Students will apply their knowledge of entertainment concepts by identifying entertainment concepts appropriate for MPTs and presenting how these identified concepts can be applied to MPTs.
- (2) Procedures. Students will develop a class presentation that includes the following elements:
  - (a) Select a music video clip demonstrating multiple entertainment concepts.
  - (b) Present the video to the class.
  - (c) Identify which entertainment concepts were used in the video.

- (d) Explain how the identified entertainment concepts can be applied to MPT performances.
- (3) Evaluation. Students must achieve a minimum score of 80% on the *Identify Entertainment Concepts Presentation* to receive a GO on this practical exercise.
  - g. 514-3007 Perform as Assistant Team Leader for a Music Performance Team
- (1) Overview. Students will apply their knowledge of rehearsal planning and entertainment concepts by serving as an assistant team leader during the course.
- (2) Procedures. Students will serve as an assistant team leader during the course and will implement rehearsal plans, entertainment concepts, and other production guidance from the MPT leader.
- (3) Evaluation. Students must demonstrate their ability to effectively conduct MPT rehearsals, while implementing rehearsal plans and production guidance from the MPT leader to receive a GO on this practical exercise.
  - h. 514-3008 Perform as a Critical Function Area Senior NCO
- (1) Overview. Students will demonstrate an understanding of performing as a critical function area senior NCO through collaboration and participation in class discussions.
- (2) Procedures. Students will participate in facilitated class discussions based on the critical function areas for Army Bands in the operational environment.
  - i. 514-3012 Facilitate Individual Technical Skills Development
- (1) Overview. Students will apply their knowledge of analyzing methods to facilitate Soldiers in technical skills development and how to monitor that development. Students will also apply their knowledge of facilitating technical skills development in a small group setting.
  - (2) Procedures.
- (a) Students will give an oral presentation of their ASI-specific skills development approaches using the following steps:
- (b) Write recommended practice and improvement approaches for each of the six categories for their instrument.
  - (c) Ensure approaches are directly applicable to each category of music skills.

- (d) Write additional recommendations for practice and improvements at the bottom of the form.
  - (e) Make all comments fit within the established template.
- (f) Write practice and improvement recommendations in a way that a person who does not play the instrument would understand them.
  - (g) Share findings with the class through a five-minute oral presentation.
- (h) Project an image of the "approaches" worksheet during the presentation for the class to see.
- (i) Submit a copy of the completed ASI-specific Skills Development Approach Worksheet to the student folder.
  - (j) Participate in all class discussion.
- (k) Students will design a class on a music performance topic using the following steps:
  - (I) Choose a topic appropriate for their home unit.
  - (m) Develop the training in a format of their choice.
  - (n) Design training to address music performance problems in their unit.
  - (o) Develop training for a three hour block of instruction.
  - (p) Submit the training in the class folder.
  - (3) Evaluation. Students must develop a presentation for the class and conduct a small group rehearsal to support the individual technical skills program to receive a GO on these practical exercises.

## j. 514-3013 – Administer the AMPA

- (1) Overview. Students will apply their knowledge of the procedures for administration of the AMPA by administering a notional AMPA.
- (2) Procedures. Students will work in pairs. One student will administer the AMPA while the other student simulates being the performer. Students will administer a notional AMPA IAW USASOM Regulation 350-70-4 and current USASOM policy.

- (3) Evaluation. To receive a GO on this practical exercise, the student must:
- (a) Account for all required equipment.
- (b) Acquire and use the proper AMPA forms and checklist.
- (c) Conduct pre-assessment checks.
- (d) Administer the introduction, reading all verbiage verbatim.
- (e) Administer parts 1 and 2 while following the checklist.
- (f) Count off all selections properly.
- (g) Simulate using video equipment or backing tracks (as applicable).
- k. 514-3090 Perform Music at the Advanced Musician Level
- (1) Overview. Students will apply their knowledge of technical and musical skills for their ASI.
- (2) Procedures. Students will perform the AMPA for their ASI following procedures IAW USASOM Regulation 350-70-4 and current USASOM policy.
- (3) Evaluation. Students must achieve the MOSQ score to receive a GO on this assessment.
  - I. Overall Leadership
- (1) Overview. Students will apply their knowledge of leadership doctrine and development by serving in leadership positions and class participation throughout the course.
- (2) Procedures. Students will serve in a leadership role and participate in class discussion during the course and demonstrate their ability to effectively apply the leadership competencies and attributes throughout the entire course.
- (3) Evaluation. Each student will receive a scored Form 1009A upon completion of the course. They will be scored on the six attributes and competencies listed on *Form 1009A Assessing Attributes and Competencies*. The student can score 25 possible points in each Attribute and Competency for a cumulative score of 150 points. At the end of the course, the student's score for each attribute and competency will be used to complete DA 1059, Part II, blocks f thru k.

## 14. Student Recognition

There are three categories of student recognition. Each of the awardees will have the appropriate award noted in the academic rater's comments on their DA Form 1059:

- a. Distinguished Honor Graduate: The top awardee of the Commandant's List will be designated as the Distinguished Honor Graduate.
- b. Distinguished Leadership Award: The Distinguished Leadership Award recognizes the student who consistently demonstrates outstanding leadership skills, exemplary behavior on and off duty, and outstanding performance, as well as one who promotes teamwork, esprit-de-corps, and professionalism.
  - (1) Students will be selected by their peers for this award.
  - (2) In the event of a tie, the SGL will facilitate a re-vote.
- (3) All students who are recommended by their SGL and have achieved course standards are eligible for this award.
- c. Peer Mentor Award: Students who make significant contributions as peer mentors may be considered by their primary SGL for approval by the Commandant, Army Bands NCOA. If approved, awardees will have their contributions annotated on the DA Form 1059.

## 15. American Council on Education (ACE)

This version of Army Band ALC has been evaluated by ACE with the following credits by category and subject area recommended. In the lower-division baccalaureate/associate degree category:

- a. 3 semester hours in music director practicum
- b. 3 semester hours in fundamentals of arts management
- c. 2 semester hours in music lessons applications
- d. 2 semester hours in fundamentals of conducting
- e. 1 semester hour in large ensemble performance
- f. 1 semester hour in small ensemble performance
- g. 1 semester hour in performance masterclass

h. 1 semester hour in fundamentals of marching band

## 16. Assessment Forms

## THE NCO LEADERSHIP CENTER OF EXCELLENCE

Advanced Leader Course

NCO Common Core Competencies Form 1009W, Special, Assessing Writing
IAW TP 350-70-7 Appendix C Assessment Instruments

		**				
NAME:						
ASSIGNMEN			DATE:			
FACILITAT	OR:					
RATING	UNSATISFACTORY	SATISFACTORY	SUPERIOR			
RANGE	0 – 69	70 – 89	90 – 100			
GRADE						
COGNITIV	E LEVEL ATTAINED:	SATISFACTORY  70 – 89  90 – 100  Higher levels include characteristics of lower levels.  Breaking material into constituent parts, determining how the parts relate to each other and to an overall structure of purpose through differentiating, organizing, and attributing.  Carrying out or using a procedure through executing, or implementing.  Constructing meaning from oral, written, and graphic messages through interpreting, exemplifying, classifying summarizing, inferring, comparing, and explaining.  Retrieving, recognizing, and recalling relevant knowledge from long-term memory.  riting Assignment  our case study for research to write your persuasive essay ding of your topic to fully explain your stance on the topic action of your topic. Provide transitional sentences from dy of the paper fully using no less than 3 full pages and not a APA format title and references page. Finally, provide two references for your references page. Ensure you use	tics of lower levels.			
ANALYZING:						
APPLYING:			e through executing, or			
UNDERSTANDING: messages through interpreting, exemplifying, classify summarizing, inferring, comparing, and explaining.		exemplifying, classifying, ing, and explaining.				
REMEMBERING: from long-term memory.		alling relevant knowledge				
	Wr	iting Assignment				
Use your tim You are requ one topic to more than 5 summative of	ne to develop a deep understand aired to give an in depth introdu the next. Then develop the bod pages, this does not include the	ling of your topic to fully explain action of your topic. Provide trans by of the paper fully using no less APA format title and references wo references for your references	n your stance on the topic. Institutional sentences from s than 3 full pages and no s page. Finally, provide a			
Facilitator's (	Comments:					
Facilitator's Si						
Learner's Co	mments:					
Learner's Sig	nature:	_				

Form	1009	W, 8	special,	Assessing	Writing	(cont.)

rorm i	.009W, Special, Assessing Writing	(сопт.)		
	INTRODUCTION 10%			
Unsatisfactory	Satisfactory		Superior	
0-7 pts.	8-9 pts.		10 pts.	
Does not adequately convey topic.	Conveys topic, describes		oduction of topic clearly	
Does not describe subtopics to be	subtopics to be reviewed.		subtopics to be	
reviewed. Does not support thesis	Generally supports Statement.	reviewed.	Fully supports thesis	
statement.		statement.		
	points for	introduction		
	TOPIC BODY 40%			
Unsatisfactory	Satisfactory		Superior	
0-28 pts.	29-36 pts.		37-40 pts.	
Did not introduce any aspect of the	Partially introduced some of	Solidly intr	roduced all aspects of	
topic or any instances were so	aspects of the topic. Developed	the topic preparedness. Fully		
vague as to imply there was much	and linked the topic to the	linked the topic to the overarch		
more information needed. Made	overarching theme. The body	theme. The body meets 3-5 pa		
little attempt to correlate the topic	meets 3-5 pages requirement.	requiremen		
to the overarching theme. The		1		
body is less than three pages.				
	poi	nts for body		
	CONCLUSION 10%			
Unsatisfactory	Satisfactory		Superior	
0-7 pts.	8-9 pts.		10 pts.	
The conclusion introduces new	The conclusion is one paragraph.	The conclu	sion is one paragraph.	
ideals and/or it does not	It summarizes the body paragraphs		zes the body paragraphs	
summarize the body paragraphs.	but does not conclude the essay.		des the essay.	
	points for	r conclusion		
8	SEQUENCING AND TRANSITION			
Unsatisfactory	Satisfactory	1070	Superior	
0-7 pts.	8-9 pts.		10 pts.	
Little evidence material is	Most material clearly related to	~.	•	
logically organized into topic,	main topic and subtopic. Material		anization and	
subtopics or related to topic.	may not be organized within		of material within	
Many transitions are unclear or	subtopics. Attempts to provide		Strong transitions	
nonexistent.	variety of transitions.	linking su	btopics, and main topic.	
	points for sequencing ar	nd transition		
	GRAMMAR AND CORRECTNESS			
Unsatisfactory	Satisfactory		Superior	
0-7 pts.	8-9 pts.		10 pts.	
Grammatical errors or spelling &	Very few grammatical, spelling or			
punctuation substantially detract	punctuation errors interfere with	The pape	r is free of grammatical	
from the paper.	reading the paper.	errors and	spelling & punctuation.	
me paper.				
	points for grammar and	correctness		
	Points for granular and	correctioss		

Form 1009W, Special, Assessing Writing (cont.)

	DE ADADII ITV (contends structure)				
	READABILITY (sentence structure)				
Unsatisfactory	Satisfactory	Superior			
0-7 pts.	8-9 pts.	10 pts.			
Word choice is informal in tone. Writing is choppy, with many awkward or unclear passages.	Writing has minimal awkward or unclear passages.	Writing flows and is easy to follow.			
	points fo	r readability			
	APA FORMATTING 5%				
Unsatisfactory	Satisfactory	Satisfactory Superior			
0-3 pts.	4 pts.	5 pts.			
Errors in APA style detract substantially from the paper.	No more than 3 errors in APA style that do not detract from the paper.	No errors in APA style. Possesses a Scholarly style.			
	points fo	or formatting			
	REFERENCES 5%				
Unsatisfactory 0-3 pts.	Satisfactory 4 pts.	Superior 5 pts.			
No references. Only one properly formatted reference that matches in-text citations within the body of the paper.	2 properly formatted references that match in-text citations within the body of the paper.	More than 2 properly formatted references that match in-text citations within the body of the paper.			
	points fo	or references			
TOTAL POINTS					

## THE NCO LEADERSHIP CENTER OF EXCELLENCE

## Advanced Leader Course NCO Common Core Competencies

F	orm 1009S, Assessing Speakin	ng and Presentations (Special-In	nformation Briefing)	
NAME:				
	ENT TITLE:		DATE:	
FACILITA	TOR:			
RATING	UNSATISFACTORY	SATISFACTORY	SUPERIOR	
RANGE	0 – 69.9	70 – 89.9	90 – 100	
GRADE				
COGNITI	VE LEVEL ATTAINED:	Higher levels include characters	istics of lower levels.	
ANALYZI	NG:		ent parts, determining how the parts overall structure or purpose through I attributing.	
APPLYING: Carrying out or using a procedure through executing, or implementing.		ure through executing, or		
UNDERSTANDING:		Constructing meaning from oral, written, and graphic messages through interpreting, exemplifying, classifying, summarizing, inferring, comparing, and explaining.		
REMEMB	ERING:	Retrieving, recognizing, and recognizing and recognizing.	calling relevant knowledge from	
		Assignment		
Briefing short cri to prese	Format (H-3) and Recommen itique after each briefing (five i nt his/her briefing. Learners w	ded Tips for Preparing a Briefing minutes maximum). During the	on briefing using the Information g (H-4). The facilitator will provide a critique, the next briefer will prepare List (H-2) (each learner must brief a are for their presentation.	
Facilitator	's Comments:			
Facilitator's	Signature:			
Learner's (	Comments:			
Learner's S	Signature:			

Form 1009S, Assessing Speaking and Presentations (Special-Information Briefing) (cont.)						
	INTRODUCTION 15%		Possible			
Unsatisfactory 0-1 pt.	Satisfactory 2 pts.	Superior 3 pts.	Points 15			
No attention step. Attention step was vague or not tied to presentation.	Attention step grabbed audience's attention and was appropriate.	Attention step automatically captivated the audience.				
No purpose. Purpose was presented, but not focused or completely relevant.	Purpose was stated, focused, and relevant to the presentation.	Purpose was eloquently and professionally articulated.				
Did not state classification. Stated classification but it was not appropriate.	Stated appropriate classification.	Stated classification and showed audience it was appropriate for the presentation.				
Did not state type of briefing. Stated type of briefing, but the type chosen was not appropriate for the task and purpose.	Stated type of briefing and it was appropriate.	Stated type of briefing and showed audience how it linked to the purpose of the briefing.				
No introduction of major points. Vague introduction of main points.	Introduced main points that were relevant to the purpose/thesis.	Presented a comprehensive agenda covering all the main points and was sequential or chronological.				
		OTAL FOR INTRODUCTION				
	BODY 50%		Possible			
Unsatisfactory 0-6 pt.	Satisfactory 7-8 pts.	Superior 9-10 pts.	Points 50			
Main points did not support purpose. Major points partially supported purpose.	Main points supported purpose.	The main points clearly supported the purpose.				
Failed to consider different viewpoints. Presented viewpoints but they were not	Clearly and fairly discussed multiple viewpoints.	Considered multiple viewpoints with an open mind and logical thought.				
reasonable.		mind and logical thought.				
Failed to show how evidence supports main points. Analysis partially supported main points.	Analysis supported main points.	Presented facts in a detailed manner and fully illustrated how they supported the main points.				
Failed to show how evidence supports main points. Analysis partially	Analysis supported main points.  Arranged main points in a logical sequence.	Presented facts in a detailed manner and fully illustrated how they supported the main				
Failed to show how evidence supports main points. Analysis partially supported main points. Did not arrange main points in	Arranged main points in a logical	Presented facts in a detailed manner and fully illustrated how they supported the main points.  Arranged main points in a				

Form 1009S, Assessing Speaking and Presentations (Special-Information Briefing) (cont.)

Torm 10093, Assessing	CONCLUSION 15%	ecial-Information Briefing) (co	Possible
Unsatisfactory 0-3 pt.	Satisfactory 4 pts.	Superior 5 pts.	Points 15
Did not ask for questions.	Asked for questions at the end of the presentation.	Asked for questions at the end of the presentation and offered logical answers.	
No conclusion. Conclusion did not recap main points.	Conclusion recapped main points.	The conclusion recapped main points and tied them to the purpose.	
No transition to next speaker. Transition to the next speaker was vague or incomplete.	Well defined transition to next speaker.	Made a strong transition to the next speaker.	
		TOTAL FOR CONCLUSION	
	STYLE AND MECHANICS 10%		Possible
Unsatisfactory 0-3 pt.	Satisfactory 4 pts.	Superior 5 pts.	Points 10
Diction or tone was not appropriate for audience or purpose. Body language was inappropriate. Body language did not always enhance the presentation.	Diction and tone were clear, articulate and drew the audience into the presentation. Body language enhanced the presentation.	Diction and tone gave value and firm understanding to the purpose of the briefing. Made a clear connection with audience with his/her public speaking ability and his/her knowledge of the subject.	
No transitions. Transitions were not clear or smooth.	Transitions were smooth and connected major points.	Displayed a great ability to compose transitional statements / audience completely focused.	
	TOTAL F	OR STYLE AND MECHANICS	
	TIME 10%		Possible
Unsatisfactory 0-6 pt.	Satisfactory 7-8 pts.	Superior 9-10 pts.	Points 10
Did not meet the time standard. There were times the speaker was rushed or slowed.	Met the time standard within plus or minus one minute and the speaker was not rushed or slowed.	Met the time standard within plus or minus 15 seconds and the speaker was not rushed or slowed.	
		TOTAL	

	Perform as	Drum M	ajor Ass	essment				
Name:				Date:			Class:	
	Performano	ce Steps 8	Mace Te	chnique				
	Exceptional = 0 errors or flaws	•	Outstanding	g = rare / neglig	ible flaws			
Scoring Guidelines:	Satisfactory = occasional / minor errors		Marginal = 1	requent / signif	ible flaws Icant errors or t	laws .		
	UNSAT = A performance step was forgotten or wa	as accompilei	hed with crit	ical errors or fla	IW8			
	Alignment			Exceptional	Outstanding	Satisfactory	Marginal	UNSAT
	Major Performance Steps			10	9	8	7	0
Comments:								
	General Traits			2.5	2.25	2	1.5	0
- Military Bearing								
- Marching Technique								
- Vocal Commands Comments:								
	Pass in Review			Exceptional	Outstanding	Satisfactory	Marginal	UNSAT
	Major Performance Steps			20	18	16	14	0
Comments:								
	General Traits			2.5	2.25	2	1.5	0
- Military Bearing								
- Marching Technique					=			$\overline{}$
- Vocal Commands							Ħ	$\overline{}$
Comments:								
Overall Comments:			Categ	ory:	So	ore:	Points Pos	sible:
			Performano	a Stans				
					(	)	3	5
			General	Traits	(	)	1	5
			Final	Score	(	)	4	5
			Grad	ie	(	)		
ALC SGL Name (	l set Firet MI\	TALC SCI	L L Signatu	re				
ALC JOL Maille	Lust, i list mij	ALC 3G	c orginatu	10				

Perform as Drum Major Assessment Form 20JUN2021

Perform as I	Perform as Drum Major Assessment - Training Aid		
Performance Steps	Notes		
Alignment			
Attention			
Band Alignment Cover			
Band Alignment Return to Carry			
Aligned all Files			
Right Dress			
Aligned all Ranks			
Ready Front			
Parade Rest			
Sound Off			
Attention	I		
Attention			
Instruments Up			
Initiate Sound Off			
Left Turn			
Countermarch with Guide Adjust			
Forward March with Stop Step			
Right Turn			
Countermarch with Guide Adjust			
Drum Major Reverse			
Mark Time			
Halt			
Conclusion of Sound Off			
Pass in Review			
Automatic Sequence			
Forward March			
Left Turn			
Salute			
Left Turn			
Left Turn			
Left Turn			
Drum Major Reverse Mark Time			
Halt			
Change Posts			
Forward March	-		
Left Turn	-		
Cutoff			
Drum Major Reverse	1		
Mark Time	1		
Halt	1		
Notes:			
Notes			

	Perform as Enlisted Condu	ictor for a S	eated Ceremo	ony Assess	ment		
Name:			Date:			Class:	
	Performance	e Steps & Condu	cting Technique				
	Exceptional = 0 errors or flaws		tstanding = rare / ne	elizible flaws			
Scoring Guidelines:	Satisfactory = occasional / minor errors		rginal = frequent / s		rs or flaws		
•	UNSAT = A performance step was forgotten						
	Pre Music			Outstanding	Satisfactory	Marginal	UNSA
	Major Performance Steps		10	9	8	7	UNSA
Announce March	- Conduct March		10	-	-	<u> </u>	ONSA
Instruments Up	- Cut Off / Instruments	D	_				
Instruments op	General Traits	DOWN	2,5	2,25	2	1.5	UNSA
	General Trails		2,5	2,23	2	1,5	UNSA
Military Bearing				_		_	_
Vocal Commands			_	_		_	_
Knowledge of Ceremo	niai Sequence						
omments:							
			1	1			
	Honors		Exceptiona		_	Marginal	UNSA
	Major Performance Steps		10	9	8	7	UNSA
· Announce R&F / Gene							
Instruments Up	- Conduct General's Ma						
· Conduct R&F (quarter		Down					
	General Traits		2.5	2.25	2	1.5	UNSA
- Military Bearing							
- Vocal Commands							
Knowledge of Ceremo	nial Sequence						
comments:			-				
	Anthem		Exceptiona	Outstanding	Satisfactory	Marginal	UNSA
	Major Performance Steps		10	9	8	7	UNSA
- Announce Anthem	- Pickup to 3rd Strain (c	quarter = 74-78)					
- Instruments Up	- Snare Hold / Band Cut	it Off					
- Conduct Anthem (qua	rter = 78-82) - Cut Off / STANDFAST						
	General Traits		2,5	2,25	2	1.5	UNSAT
- Military Bearing							
- Vocal Commands							
- Knowledge of Ceremo	nial Sequence						
Comments:							
	Army Song		Exceptiona	Outstanding	Satisfactory	Marginal	UNSAT
	Major Performance Steps		10	9	8	7	UNSAT
- Announce Army Song				1			
· Announce Anny Song	- Cut Off / Instruments I	Down					
	- Cut Off / Instruments	Down	-				
- Instruments Up		Down					
- Instruments Up		Down	2.5	2.25	2	1.5	UNSAT
- Instruments Up - Conduct Army Song (o	uarter = 114-118)	Down	2.5	2,25	2	1.5	UNSA
Instruments Up Conduct Army Song (c Military Bearing	uarter = 114-118)	Down	2.5	2.25	2	1.5	UNSAT
- Instruments Up - Conduct Army Song (c - Military Bearing - Vocal Commands	uarter = 114-118) General Traits	Down	2.5	2.25	2	1.5	UNSA
Instruments Up Conduct Army Song (c Military Bearing Vocal Commands Knowledge of Ceremo	uarter = 114-118) General Traits	Down	2.5	2,25	2	1.5	UNSA
Instruments Up Conduct Army Song (c Military Bearing Vocal Commands Knowledge of Ceremo	uarter = 114-118) General Traits	Dawn					
Instruments Up Conduct Army Song (c Military Bearing Vocal Commands Knowledge of Ceremo	uarter = 114-118) General Traits	Down	2.5 Category:		z Dre:		UNSA
Instruments Up Conduct Army Song (c Military Bearing Vocal Commands Knowledge of Ceremo	uarter = 114-118) General Traits	Down		Sco		Points P	
Instruments Up Conduct Army Song (c Military Bearing Vocal Commands Knowledge of Ceremo	uarter = 114-118) General Traits	Down	Category: Performance	Scc (	ore:	Points F	ossible:
Instruments Up Conduct Army Song (c Military Bearing Vocal Commands Knowledge of Ceremo	uarter = 114-118) General Traits	Down	Category:	Sec. (	ore:	Points F	Possible:
Instruments Up Conduct Army Song (c Military Bearing Vocal Commands Knowledge of Ceremo	uarter = 114-118) General Traits	Down	Category: Performance	Sec. (	ore:	Points F	ossible:
Instruments Up Conduct Army Song (c Military Bearing Vocal Commands Knowledge of Ceremo	uarter = 114-118) General Traits	Down	Category: Performance General Traits Final Score	Sco ( 0.	ore: 0 00 00	Points F	Possible:
Instruments Up Conduct Army Song (o	uarter = 114-118) General Traits	Dawn	Category: Performance General Traits	Sco ( 0.	ore:	Points F	Possible:

/1 - 1 51		rait		erview Assessm	one	TOI
ame (Last , Firs	it)		Rank	Date		Class
			Presentatio	- Contont		
Criteria	Score	Advanced [10]	Presentation	Developing [6]	Not Proficent [0]	Comments
Delivery of Responses	0	All responses clearly and consistently embodied the spirit of the Army profession; able to motivate, inspire, and influence others to achieve mission objectives	All responses generally and appropriately embodied the spirit of the Army profession	Responses somewhat embodied the spirit of the Army profession	Responses poorly embodied the spirit of the Army profession	33
Content of Responses	0	Content was insightful, relevant, and appropriate; Demonstrated thorough research / fluency with content / effective prior rehearsal	Content was appropriate; Demonstrated coherent research / confidence with content	Content was somewhat appropriate; Demonstrated underdeveloped research / uncertainty with content / ineffective prior rehearsal	Content was not appropriate or not presented; Demonstrated poor research / little to no familiarity of content / generally unprepared	
		•	Key Communic	ation Factors		
Criteria	Score	Advanced [5]	Proficient [4]	Developing [3]	Not Proficent [0]	Comments
Body Movements	0	Body movements were confident and engaging	Body movements were appropriate	Body movements were somewhat distracting	Body movements were not appropriate or very distracting	
Eye Contact	0	Eye contact with interviewer was confident and direct	Eye contact with interviewer was appropriate	Eye contact with interviewer was mostly indirect	Eye contact with interviewer was poor or absent	
Speaking Voice	0	Voice was clear; confident inflection; no crutch words	Voice was mostly clear; appropriate inflection; some crutch words present	Voice was somewhat clear; some inflection; many crutch words present	Voice was not clear; no inflection; major use of crutch words.	
		•	Additional (	Comments		
	Content	0	Total Score			ade 0.00
Presentation			rotar score	0	l Gr	ade 0.00
Presentation Key Communica	tion Factors	0				
		0		ALC SGL Signature		

		lde	entify En	tertainme	nt Conce	pts Prese	ntation A	Assessment			
Name (Last , First)					Rank		Date		Clas	s	
				Р	resentatio	n Element	s				
Criteria	Score	Advano	ed [5]	Profic	ient [4]	Develo	ping [3]	Not Proficient [	0]	Comments	
Introduction	0	All element introduction we		Most elem	nents of the vere presented	Some elem introduct prese		Few to no elements of introduction were pres			
Use of A/V Aids	0	A/V use was on enhanced the		A/V use wa	s competent		I issues that I with the ntation	A/V use was poorly of and unprepared			
Time	0	Time was wi amo			within +/- 30 illoted amount		vithin +/- 60 lloted amount	Time was more than 60 seconds of allot amount			
	•	•		F	Presentatio	on Conten	t	'			
Criteria	Score	Advanc	ed [10]	Profic	ient [8]	Develo	ping [6]	Not Proficient [	0]	Comments	
Identified Entertainment Concepts	0	All entertainm were correct and accur thoroughly	ly identified, ately and	concepts w identified an	ertainment ere correctly nd accurately ented		ertainment ere correctly d presented	Few to no entertainr concepts were ident poorly presented, or presented	ified,		
Content Applicability for MPTs	0	Content was relevant, and Demonstrate research, fl content, effe rehea	appropriate; ed thorough uency with ective prior	Demonstrat research, co	s appropriate; ted coherent infidence with intent	appropriate; [ underdevelor		Content was not appropriate or no presented; Demonst insufficient research, no familiarity of cont generally unprepar	ot rated little to lent,		
				Key	Communi	cation Fac	tors				
Criteria	Score	Advand	ced [5]	Profic	ient [4]	Develo	ping [3]	Not Proficient [	0]	Comments	
Body Movements	0	Body mover confident an			ements were opriate	Body move somewhat		Body movements wer appropriate or ver distracting			
Eye Contact	0	Eye contact was confider			with audience propriate		vith audience ly indirect	Eye contact with aud was poor or abse			
Speaking Voice	0	Voice was cle inflection; no		appropriate in	mostly clear; nflection; some present		mewhat clear; ction; many ds present	Voice was not clear; I no inflection; major u crutch words.			
					Additional	Comment	s				
Presentation Ele	ments	0									
Presentation Co		0		Total	Score		0		Grade		0.00%
Key Communicatio		0		iotai	20016		U		Grade		0.00%
_											
ALC SGL Name (La	st, First M	II)				ALC SGL	Signature	•			

## THE NCO LEADERSHIP CENTER OF EXCELLENCE

## Advanced Leader Course NCO Common Core Competencies

Form 1009A: Assessing Attributes and Competencies

Name:		Date:
Facilitator:		

#### Assessing Attributes and Competencies, Form 1009A

The 1009A assesses the areas on the new DA Form 1059 Part II (blocks f-k). Ratings within these areas will contribute to the DA Form 1059, Part III Overall Academic Achievement. Learners are assessed on leadership attributes and competencies using the 1009A throughout the course. Facilitators will complete the 1009A and provide feedback to the learner with emphasis on opportunities for growth, development, character, and presence. The six attributes and competencies are assessed independently of each other on this form. The score of one attribute will not be added to the score of another attribute/competency (i.e. Character will not be added to Presence). This form will produce six separate scores, one for each attribute/competency as explained below.

**References:** FM 6-22, ADP 6-22, AR 623-3, DA PAM 623-3, TRADOC Pam 525-8-2, and the American Association of Colleges & Universities (AAC&U) Valid Assessment of Learning in Undergraduate Education (VALUE) rubrics.

#### Attributes of Leadership

## f. CHARACTER/ACCOUNTABILITY -

**CHARACTER:** Leadership is affected by a person's character and identity. Integrity is a key mark of a leader's character. It means doing what is right, legally and morally. The considerations required in leader choices are seldom obvious as wholly ethical or unethical. Character is a critical component of being a successful U.S. Army leader. Character is one's true nature including identity, sense of purpose, values, virtues, morals, and conscience. Character is reflected in a U.S. Army professional's dedication and adherence to the U.S. Army Ethic and the U.S. Army Values.

ACCOUNTABILITY: Leaders employ character when all decisions, big or small, are analyzed for ethical consequences. One must have the knowledge of how to address the consequences. This knowledge comes from the U.S. Army Ethic, personal experience, and others' guidance. Army ethics develops strong character, ethical reasoning, and decision-making, empathy for others and the self-discipline to always do what is right. The understanding that Soldiers are individually accountable not only what is done, but also for what might not be done.

#### g. PRESENCE/COMPREHENSIVE FITNESS -

**PRESENCE:** The impression a leader makes on others contributes to success in getting people to follow. This impression is the sum of a leader's outward appearance, demeanor, actions and words and the inward character and intellect of the leader. Presence entails the projection of military and professional bearing, holistic fitness, confidence, and resilience. Strong presence is important as a touchstone for subordinates, especially under duress.

**COMPREHENSIVE FITNESS:** Soldiers and leaders develop and maintain individuals. They display physical, mental, and emotional persistence, quickly recover from difficult situations, and exemplify the resilience necessary to fight and win in any operational situation.

#### h. INTELLECT/CRITICAL THINKING & PROBLEM SOLVING -

**INTELLECT:** The leader's intellect affects how well a leader thinks about problems, creates solutions, makes decisions, and leads others. Each leader needs to be self-aware of strengths and limitations and apply them accordingly. Being mentally agile helps leaders address changes and adapt to the situation and the dynamics of operations. Judgment, as a key component of intellect, is an ability to make considered decisions and come to sensible conclusions. Leaders can reflect on how they think and better foster the development of judgment in others.

**CRITICAL THINKING & PROBLEM SOLVING:** Problem solving, critical and creative thinking, and ethical reasoning are the thought processes involved in understanding, visualizing, and directing. Critical thinking ensures that the person is engaged in the learning process, critically considering the information or practice of skills. Critical thinking requires analysis, comparisons, contrasting ideas, making inferences and predictions, evaluating the strength of evidence, and drawing conclusions. It also requires the self-discipline to use reason and avoid impulsive conclusions.

## Form 1009A: Assessing Attributes and Competencies (cont.)

#### Competencies of Leadership

#### i. LEADS/COMMUNICATION & ENGAGEMENT -

**LEADS:** Leads others involves influencing Soldiers. Extends influence beyond the chain of command involves influencing others when the leader does not have designated authority or while the leader's authority is not recognized by others. Builds trust is an important competency to establish conditions of effective influence and for creating a positive environment.

**COMMUNICATION & ENGAGEMENT** (oral, written, and negotiation): Soldiers and leaders express themselves clearly and succinctly in oral, written, and digital communications. They use interpersonal tact, influence, and communication to build effective working relationships and social networks that facilitate knowledge necessary for continuous improvement. Engagement is characterized by a comprehensive commitment to transparency, accountability, and credibility.

#### j. DEVELOPS/COLLABORATION -

**DEVELOPS:** Leaders create a positive environment and inspire an organization's climate and culture. Prepares self and encourages improvement in leading and other areas of leader responsibility. Leaders develop others to assume greater responsibility or achieve higher expertise. A leader is a steward in the profession and maintains professional standards and effective capabilities for the future.

**COLLABORATION:** Soldiers and leaders create high-performing formal and informal groups by leading, motivating, and influencing individuals and partners to work toward common goals effectively. They are effective team members, understand team dynamics, and take appropriate action to foster trust, cohesion, communication, cooperation, effectiveness, and dependability within the team. Leaders build teams, seek multiple perspectives, alternative viewpoints, and manage team conflict.

#### k. ACHIEVES/LIFE LONG LEARNER -

**ACHIEVES:** Gets results and accomplishes tasks and missions on time and to standard. Getting results is the goal of leadership while leading people and creating positive conditions. This requires the right level of delegation, empowerment, and trust balanced against the mission.

LIFE LONG LEARNER (includes digital literacy): Soldiers and leaders continually assess themselves, identify what they need to learn and use skills that help them to effectively acquire and update knowledge, skills, and attitudes. Soldiers and leaders value and integrate all forms of learning (formal, informal) on a daily basis to seek improvement of themselves and their organizations continuously. Soldiers and leaders access, evaluate, and use information from a variety of sources and leverage technology (hardware and software) to improve their effectiveness and that of their teams while executing the Army's missions. Digital literacy skills are developed at initial entry and increase progressively at each career level.

Form 1009A: Assessing Attributes and Competencies (cont.)

#### **Assessment Standards**

FAR EXCEEDED STANDARD. (Indicates the student has demonstrated an ability that is significantly above the standard and could be identified as the Distinguished Graduate). Consistently (96% and above) performs extraordinarily above the defined competencies and attributes; demonstrates performance that epitomizes excellence in all aspects; the learner Consistently takes disciplined initiative in applying leader competencies and attributes; results have an immediate impact and enduring effect on the mission, their classmates/peers, the course, and the U.S. Army.

**EXCEEDED STANDARD.** (Indicates the student has demonstrated an ability above acceptable level of proficiency). Often (90-95%) performs above the defined competencies and attributes; the learner often takes disciplined initiative in applying leader competencies and attributes; results have an immediate impact on the mission, their classmates/peers, the course, and the U.S. Army.

*MET STANDARD*. (Indicates the student has demonstrated acceptable level of proficiency). Successfully (70-89%) performs the defined competencies and attributes; effectively meets and enforces standards and takes appropriate initiative in applying the leader competencies and attributes; results have a positive impact on the mission, their classmates/peers, the course, and the U.S. Army.

**DID NOT MEET STANDARD.** (Self-explanatory) Fails (less than 70%) to perform the defined competencies and attributes; does not enforce or meet standards for the organization; exhibits/displays minimal or no effort; actions often have a negative effect on the mission, their classmates/peers, the course, and the U.S. Army.

Each learner will receive a scored 1009A upon completion of the course. They will be scored on the six (6) attributes and competencies listed Character/Accountability; Presence/Comprehensive Fitness; Intellect/Critical Thinking; Leads/Communication & Engagement; Develops/Collaboration; Achieves/Life Long Learner. The learner can score 25 possible points in each Attribute and Competency for a cumulative score of 150 points. At the end of the course, use the learner's score for each attribute and competency to complete DA 1059, Part II, blocks f thru k. Use the following scale to determine what block to mark:

Far Exceeds: 25; Exceeds: 23; Met: 18; Did Not Meet: 0.

The examples listed in each of the attributes and competencies are not to be considered all-inclusive.

	Form 1009A: Assessing Attri	butes and Competencies (con	ıt.)
	1009A - Reference DA Form 10	59 Part II f. Character/Accoun	tability
Far Exceeded Standards	Exceeded Standards	Met Standards	Did Not Meet Standards
25	23	18	0
Consistently displays the ability to see things from another person's point of view and demonstrates the capability to identify with, and understand another person's feelings and emotions.	Often displays the ability to see things from another person's point of view. Often demonstrates the capability to identify with, and understand another person's feelings, and emotions.	view. Demonstrates the capability to identify with,	Fails to display the ability to see things from another person's point of view. Fails to demonstrate the capability to identify with, and understand another person's feelings, and emotions.
Consistently anticipates or adapts to uncertain or changing situations. Creative or innovative capacity is consistently evident in many proposed solutions.	Often anticipates or adapts to uncertain or changing situations. Creative or innovative capacity is often evident in many proposed solutions.	Successfully anticipates or adapts to uncertain or changing situations. Creative or innovative capacity is evident in some proposed solutions.	Fails to anticipate or adapt to uncertain or changing situations. Creative or innovative capacity is not evident in many proposed solutions.
Consistently presents the truth in an appropriate and tactful manner, even if unpopular or difficult.  Consistently adds value to th learning environment, makes dialogical contributions congruent to assigned readings, and displays a selfless commitment to the course and learner body.  Consistently takes		Successfully presents the truth in an appropriate and tactful manner, even if unpopular or difficult.  Successfully adds value to the learning environment and makes dialogical contributions congruent to assigned readings, and displays a selfless commitment to the course and learner body.	Fails to present the truth in an appropriate and tactful manner, even if unpopular or difficult.  Fails to add value to the learning environment or make dialogical contributions congruent to assigned readings, or display a selfless commitment to the course and learner body.
accountability for own professional development.	Often takes accountability for own professional development.	Successfully takes accountability for own professional development.	Fails to take accountability for own professional development.
	Facilitator Signature:	Learner	Signature:
	estantive comments required for Fa	, 	ents)
Total Score Final Rating for DA 1059 Part II f (see note)	Note: Far Exceeds: 25; Ex	xceeds: 23; Met: 18; Did Not Me	eet: 0.

Form 1009A: Assessing Attributes and Competencies (cont.)  1009A – Reference DA Form 1059 Part II g. Presence/Comprehensive Fitness					
Far Exceeded Standards	Exceeded Standards	Met Standards	Did Not Meet Standards		
25	23	18	0		
Consistently projects a commanding presence and a professional image of authority by looking and acting like a professional Soldier.	Often projects a commanding presence and a professional image of authority by looking and acting like a professional Soldier.	Successfully projects a commanding presence and professional image of authority by looking and acting like a professional Soldier.	Fails to project a commanding presence and professional image of authority or fails to look and act like a professional Soldier.		
Consistently considerate of the character and motives of others and Consistently interacts appropriately to the situation.	Often considerate of the character and motives of others and interacts appropriately to the situation.	Successfully considerate of the character and motives of others and interacts appropriately to the situation.	Fails to be considerate of the character and motives of others or interacts inappropriately to the situation.		
Consistently instills resilience and a winning spirit in peers through leading by example.	Often instills resilience and a winning spirit in peers through leading by example.	Successfully instills resilience and a winning spirit in peers through leading by example.	Fails to instill resilience and a winning spirit in peers through leading by example.		
Consistently perceived as the informal class leader based on appearance, demeanor, actions, and words. Consistently possesses rare and extraordinarily superior interpersonal characteristics that enhance command presence.	Often perceived as the informal class leader based on appearance, demeanor, actions, and words. Often possesses superior interpersonal characteristics that enhance command presence.	Perceived as the informal class leader based on appearance, demeanor, actions, and words. Successfully possesses superior interpersonal characteristics that enhance command presence.	Is not perceived as the informal class leader based on appearance, demeanor, actions, and words. Fails to possess superior interpersonal characteristics that enhance command presence.		
Consistently projects self- confidence and inspires confidence in others. Consistently stands out amongst peers.	Often projects self- confidence and inspires confidence in others. Often stands out amongst peers.	Successfully projects self- confidence and inspires confidence in others. Successfully stands out amongst peers.	Fails to project self- confidence or inspire confidence in others. Fails to stand out amongst peers.		
	Facilitator Signature:	Learner	Signature:		
Facilitator Comments: (Substantive comments required for Far Exceeds and Did Not Meet)  Learner Comments: (If comments are specific to a semester please note the semester in comments)					
Total Score Final Rating for DA 1059 Part II g	Note: Far Exceeds: 25; Ex	ceeds: 23; Met: 18; Did Not Me	eet: 0.		

Form 1009A: Assessing Attributes and Competencies (cont.)  1009A – Reference DA Form 1059 Part II h. Intellect/Critical Thinking & Problem Solving				
Far Exceeded Standards	Exceeded Standards	Met Standards	Did Not Meet Standards	
25	23	18	0	
Consistently synthesizes previous lessons to show a connection, provides relevant comments, brings depth and breadth to daily classroom discussions, and demonstrates mental agility through actions and decisions, anticipates changing conditions.  Consistently thinks through second and third order of effects when decisions or actions do not produce the	Often synthesizes previous lessons to show a connection, provides relevant comments, brings depth and breadth to daily classroom discussions, and demonstrates mental agility through actions and decisions, anticipates changing conditions.  Often thinks through second and third order of effects when decisions or actions do not produce the desired	Successfully synthesizes previous lessons to show a connection, provides relevant comments, brings depth and breadth to daily classroom discussions, and demonstrates mental agility through actions and decisions, anticipates changing conditions.  Successfully thinks through second and third order of effects when decisions or actions do not produce the	Fails to synthesize previous lessons e to show a connection, provide relevant comments, bring depth and breadth to daily classroom discussions, and demonstrate mental agility through actions and decisions, or anticipate changing conditions.  Fails to think through second and third order of effects when decisions or actions do not produce the desired	
desired results.  Consistently demonstrates mastery of the lesson content at the appropriate level.  Consistently viewed as the problem solver and leader	results.  Often demonstrates mastery of lesson content at the appropriate level.  Often viewed as the problem solver and leader during	desired results.  Successfully demonstrates mastery of lesson content at the appropriate level.  Viewed as the problem solver and leader during practical	results.  Fails to demonstrate mastery of lesson content at the appropriate level.  Is not viewed as the problem solver or leader during	
during practical exercises.  Consistently exercises interpersonal tact by effectively interacting with peers, recognizing diversity, and displaying self-control and stability.	practical exercises.  Often exercises interpersonal tact by effectively interacting with peers by recognizing diversity and displaying self-control and stability.	exercises.  Successfully exercises interpersonal tact by effectively interacting with peers by recognizing diversity and displaying self-control and stability.	practical exercises.  Fails to exercise interpersonal tact by effectively interacting with peers by recognizing diversity and displaying self-control and stability.	
	Facilitator Signature:	•	Signature:	
Facilitator Comments: (Substantive comments required for Far Exceeds and Did Not Meet)  Learner Comments: (If comments are specific to a semester please note the semester in comments)				
Total Score Final Rating for DA 1059 Part II h (see note)	Note: Far Exceeds: 25; Ex	ceeds: 23; Met: 18; Did Not Me	eet: 0.	

Form 1009A: Assessing Attributes and Competencies (cont.)				
1009A –	Reference DA Form 1059 Part	II i. Leads/Communication &		
Far Exceeded Standards	Exceeded Standards	Met Standards	Did Not Meet Standards	
25	23	18	0	
Consistently sets the example by displaying high standards and emphasizing the need to do what is right and leads the way in performance, personal appearance, and physical fitness.	Often sets the example by displaying high standards and emphasizing the need to do what is right and leads the way in performance, personal appearance, and physical fitness.	Successfully sets the example by displaying high standards and emphasizing the need to do what is right and leads the way in performance, personal appearance, and physical fitness.	Fails to set the example by displaying high standards or emphasizing the need to do what is right and lead the way in performance, personal appearance, and physical fitness.	
Consistently completes individual and group tasks to, or above, standard and on time.	Often completes individual and group tasks to, or above, standard and on time.	Successfully completes individual and group tasks to, or above, standard and on time.	Fails to complete individual and group tasks to, or above, standard and on time.	
Consistently maintains a positive outlook when situations become confusing or changes occur.	Often maintains a positive outlook when situations become confusing or changes occur.	Successfully maintains a positive outlook when situations become confusing or changes occur.	Fails to maintain a positive outlook when situations become confusing or changes occur.	
Consistently induces others to act positively through communication abilities and use communication skills and abilities to positively affect mission accomplishment.	Often induces others to act positively through communication abilities and use communication skills and abilities to positively affect mission accomplishment.	Successfully induces others to act positively through communication abilities and use communication skills and abilities to positively affect mission accomplishment.	Fails to induce others to act positively through communication abilities or use communication skills or abilities to positively affect mission accomplishment.	
Consistently displays the ability to understand message content, urgency, and emotion and supports the efforts of others.	Often displays the ability to understand message content, urgency, and emotion and supports the efforts of others.	Successfully displays the ability to understand message content, urgency, and emotion and supports the efforts of others	Fails to display the ability to understand message content, urgency, and emotion or support the efforts of others.	
	Facilitator Signature:	Learner	Signature:	
	antive comments required for Far nents are specific to a semester pl	r Exceeds and Did Not Meet)  ease note the semester in comme	nts)	
Total Score Final Rating for DA 1059 Part II i	Note: Far Exceeds: 25; Ex	ceeds: 23; Met: 18; Did Not Me	ret: 0.	

Form 1009A: Assessing Attributes and Competencies (cont.)				
	1009A - Reference DA Form 10			
Far Exceeded Standards	Exceeded Standards	Met Standards	Did Not Meet Standards	
25	23	18	0	
Consistently displays loyalty to classmates and encourages fairness, inclusiveness and candid communication.	Often displays loyalty to classmates and encourages fairness, inclusiveness and candid communication.	Successfully displays loyalty to classmates and encourages fairness, inclusiveness and candid communication.	Fails to display loyalty to classmates or practice fairness, inclusiveness or candid communication.	
Consistently maintains physical fitness and wellbeing encouraging others to do the same. Reflects on strengths and weaknesses, lessons learned, and self- development.	Often maintains physical fitness and wellbeing encouraging others to do the same. Reflects on strengths and weaknesses, lessons learned, and self- development.	Successfully maintains physical fitness and wellbeing encouraging others to do the same. Reflects on strengths and weaknesses, lessons learned, and self-development.	Fails to maintain physical fitness or wellbeing. Does not reflect on strengths and weaknesses, lessons learned, or self- development.	
Consistently displays an ability to promote teamwork, cohesion, and cooperation and participate in study groups, selflessly helping peers improve their academic performance.	Often displays an ability to promote teamwork, cohesion, and cooperation and participate in study groups, selflessly helping peers improve their academic performance.	Successfully displays an ability to promote teamwork, cohesion, and cooperation and participate in study groups, helping peers improve their academic performance.	Fails to display an ability to promote teamwork, cohesion, and cooperation or participate in study groups to help peers improve their academic performance.	
Consistently develops others during own personal time.	Often develops others during own personal time.	Successfully develops others during own personal time.	Fails to develop others during own personal time.	
Consistently exhibits interest toward developing and collaborating with others, resulting in positive action toward the objective.	Often exhibits interest toward developing and collaborating with others, resulting in positive action toward the objective.	Successfully exhibits interest toward developing and collaborating with others, resulting in positive action toward the objective.	Fails to exhibit interest toward developing and collaborating with others, resulting in no action toward the objective.	
-	Facilitator Signature:	Learner	Signature:	
`	stantive comments required for Fa		ents)	
Total Score Final Rating for DA 1059 Part II j (see note)	Note: Far Exceeds: 25; Ex	ceeds: 23; Met: 18; Did Not Mo	eet: 0.	

Form 1009A: Assessing Attributes and Competencies (cont.)				
		Part II k. Achieves/Life Long		
Far Exceeded Standards	Exceeded Standards	Met Standards	Did Not Meet Standards	
25	23	18	0	
Consistently uses/shares formal/informal learning	Often uses/shares formal/informal learning	Successfully uses/shares formal/informal learning	Fails to uses/shares formal/informal learning	
opportunities to foster	opportunities to foster	opportunities to foster	opportunities to foster	
continuous development and improvement of the knowledge, skills and abilities required to be a	continuous development and improvement of the knowledge, skills and abilities required to be a	continuous development and improvement of the knowledge, skills and abilities required to be a	continuous development and improvement of the knowledge, skills and abilities required to be a	
successful leader in today's Army.	successful leader in today's Army.	successful leader in today's Army.	successful leader in today's Army.	
Consistently achieves exceptional academic standing that far exceeds course requirements.	Often achieves exceptional academic standing that exceeds course requirements.	Successfully achieves academic standing that meets course requirements.	Fails to achieve academic standing that meets course requirements.  Level of research and	
Level of research and analysis demonstrates a mastery of transference of knowledge and deep thought in extensive and substantive responses to learning outcomes.	Level of research and analysis demonstrates a mastery of transference of knowledge and deep thought in extensive and substantive responses to learning outcomes.	Level of research and analysis demonstrates transference of knowledge and deep thought in extensive and substantive responses to enabling outcomes.	analysis does not demonstrate transference of knowledge and deep thought in extensive and substantive responses to enabling outcomes.	
Consistently provides facilitator with thought provoking feedback.	Often provides facilitator with thought provoking feedback.	Successfully provides facilitator with thought provoking feedback.	Fails to provide facilitator with thought provoking feedback.	
Consistently active throughout the course in multiple leadership roles, groups, and other curricular activities.	Often active throughout the course in multiple leadership roles, groups, and other curricular activities.	Successfully active throughout the course in multiple leadership roles, groups, and other curricular activities.	Fails to be active throughout the course in multiple leadership roles, groups, and other curricular activities.	
	Facilitator Signature:	Learner	Signature:	
	tantive comments required for Fa	r Exceeds and Did Not Meet) lease note the semester in comme	ents)	
Total Score Final Rating for	Note: Far Exceeds: 25; Ex	cceeds: 23; Met: 18; Did Not Me	eet: 0.	
DA 1059 Part II k (see note)				